

Journeys Home

for choir

Music by Steven Blake, Jack Smedley, Adam Brown & David Foley (Rura)

Arranged (with original text) by Baz Chapman



SATB with piano

Journeys Home

for SATB Voices and Piano

Music by Steven Blake, Jack Smedley, Adam Brown & David Foley (Rura)
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$\text{♩} = 120$ Warmly

A *mp*

Soprano

Alto

Tenor

Bass

Piano

p L.H.

mp

Ooh.

Now my soul is

mp

mp

7

Ooh.

fly - ing - ov - er - seas do I

mp

11

mp
Blows the wind and the waters ris - ing.
yearn. Blows the wind and the wa - ters ris - ing.
p
Ooh, ooh.
p
Ooh, ooh.

16

No storms will bar my way; I will re - turn.
mp
No storms will bar my way; I will re - turn.
mp
No storms will bar my way; I will re - turn.

21

B

mf

I'm go-ing_ home to_end this year-n-ing, go-ing_

mf

I'm go-ing_ home to_end this year-n-ing, go-ing_

mf

I'm go-ing_ home to_end this year-n-ing, go-ing_

mf

I'm go-ing_ home to_end this year-n-ing, go-ing_

mp

B

mf

26

home a - cross the sea. I'm go-ing_ home;

home a - cross the sea. I'm go-ing_ home;

home a - cross the sea. I'm go-ing_ home;

home a - cross the sea. I'm go-ing_ home;

mf

mf

mf

mf

31

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

I'll make the jour-ney to send this brok - en spi - rit

The piano accompaniment consists of a right-hand part with dense chordal textures and a left-hand part with a steady bass line. Dynamics include *ff* and *ffo*.

36

fly-ing. free.

fly-ing. free.

fly-ing. free.

fly-ing. free.

The piano accompaniment continues with similar textures, including a right-hand part with chords and a left-hand part with a bass line. Dynamics include *ff* and *ffo*.

C

41

mp
Oh. _____ Oh. _____

mf
Now, _____ with years sub-sid-ing, will I _____ make _____

mf
Now, _____ with years sub-sid-ing, will I _____ make _____

mf

Pedal ad lib.

C

46

mf
There to be, _____ in peace a-
this home-ward quest. There to be, _____ in peace a-

mp
Ooh, _____

mp
Ooh, _____

51

bid-ing, 'till voi - ces call me to my fin-al

bid-ing, 'till voi - ces call me to my fin-al

ooh, 'til voi - ces call me to my fin-al

ooh 'til voi - ces call me to my fin-al

mf

mf

56

rest. I'm go-ing home to end this yearn-ing,

rest. I'm go-ing home to end this yearn-ing,

rest. I'm go-ing home to end this yearn-ing,

rest. I'm go-ing home to end this yearn-ing,

f

f

f

f

mf

f

61

go-ing_ home_____ a - cross the sea. I'm go-ing_

go-ing_ home_____ a - cross the sea. I'm go-ing_

go-ing_ home_____ a - cross the sea. I'm go-ing_

go-ing_ home_____ a - cross the sea. I'm go-ing_

66

home; I'll make the jour-ney to_ send this brok - en

home; I'll make the jour-ney to_ send this brok - en

home; I'll make the jour-ney to send this brok - en

home; to_ send this brok - en

E

71

spi - rit fly - ing free.

spi - rit fly - ing free.

spi - rit fly - ing free.

spi - rit fly - ing free.

Minimal pedal

sim.

75

Aah.

Aah.

Aah.

Aah.

79 *mf* **F** Joyously *f*

Aah. Now my_soul is

Now my_soul is

Now my_soul is

Now my_soul is

83

fly-ing, ov-er seas do I

fly-ing, ov-er seas do I

fly-ing, ov-er seas do I

fly-ing, ov-er seas do I

87

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

yearn. Blows the wind and the wa - ters

91

ris - ing. No storms will bar my way; I,

ris - ing. No storms will bar my way; I,

ris - ing. No storms will bar my way; I,

ris - ing. No storms will bar my way; I,

G

95

I will re - turn a - cross the sea,

will re - turn. I'm go - ing home

will re - turn. I'm go - ing home

will re - turn. I'm go - ing home

L.H.

G

99

I'm - go - ing home,

to end this yearning, go - ing home

to end this yearning, go - ing home

to end this yearning, go - ing home

103

I'm go - ing home; _____
 a - cross the sea. _____ I'm go - ing home;
 a - cross the sea. _____ I'm go - ing home;
 a - cross the sea. _____ I'm go - ing home;

107

I'll make the jour - ney to send this brok-en spi-rit _____
 I'll make the jour-ney to send this brok-en spi-rit _____
 I'll make the jour-ney to send this brok-en spi-rit _____
 I'll make the jour-ney to send this brok-en spi-rit _____

112

H

Musical score for measures 112-115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "fly-ing free." with a fermata over "free." in each part. A box containing the letter "H" is positioned above the first vocal staff. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

116

Musical score for measures 116-119. It features four vocal staves and a piano accompaniment. The lyrics are "fly-ing free." with a fermata over "free." in each part. The piano accompaniment continues with chords and a rhythmic bass line, ending with a final cadence in measure 119.

SAMPLE

Journeys Home



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