

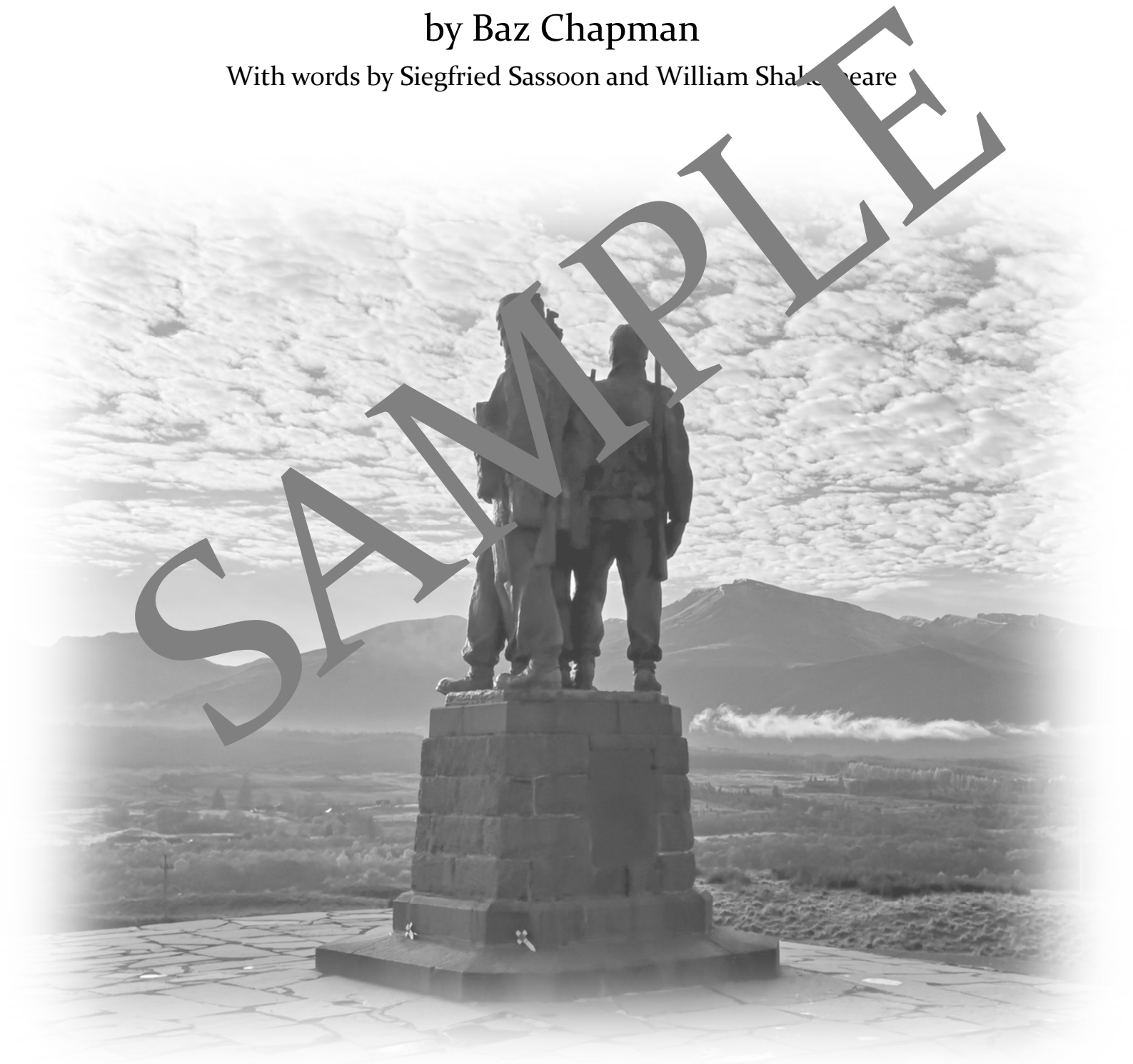
# Band Of Brothers

(You're Not Alone)

for choir

by Baz Chapman

With words by Siegfried Sassoon and William Shakespeare



SAB with piano (*baritone divisi*)

# Band Of Brothers

## (You're Not Alone)

With words by Siegfried Sassoon and William Shakespeare

Baz Chapman

*♩* = 112

Soprano

Alto

Baritone (div.)

*mf*

The

*mf*

*♩* = 112

B E/B B F# B E/B B F#

5

B.

ang-ush of the earth ab-solves our eyes, till beau-ty shines in all we can see. Wa

A

B E/B B F# B E/B B D#7/A#

9

B.

is our scourge; yet it has made us free, and, fight-ing for free-dom, we are free.

*mf*

E B/D# F#/C# B/D# E F#(sus4) F#

**B**

13

S. Hor-ror of wounds, an-ger at the foe, and lost things de-sired; all these must pass. We are the

A. Hor-ror of wounds, an-ger at the foe, and lost things de-sired; all these must pass. We are the

B E/B B F#/B B E/B B D

17

S. happy le- for we know time's a gol - den wind that

A. gion, for we know time's a gol - den wind that

G#m B/D# F#/C# B/D# E

**C**

20

S. shakes the grass.

A. shakes the grass.

B. For we few, we band of bro - thers,

F#(sus4) F# G#m C E B F#/A#

23

S. *p* Aah, \_\_\_\_\_

A. *p* Aah, \_\_\_\_\_

B. we few, mar-ching to the end... For we fe... hand of... to - thers, we will

G# E B/F# F# F# F# F#/C#



27

S. *mp* aah. *f* But you're not - lone, no you're not

A. *mp* aah. *f* But you're not a - lone, no you're not

B. ne - ver see our homes a - ge

*mp* Optional simpler fingering *sim.*

B



30

S. a - lone, no you'll ne - ver be a - lone. No you're not.

A. a - lone, no you'll ne - ver be a lone. No you're not.

B/F# B/G# B/E

33

S. a - lone, no you're not a - lone, where - ev - er you may roam.

A. a - lone, no you're not a - lone, where - ev - er you may roam.

B. *mp* Aah

B B/F# B/G#

36

S. When you face the dark I am in your heart, tho' you're far.

A. When you face the dark I am in your heart, tho' you're far.

B. *mf* When you face the dark I am in your heart, tho' you're far.

E E

B/E B B/F#

39

S. — a - way — from home. — No you're not —

A. — a - way — from home. — No you're not —

B. — a - way — from home. — No you're not —

B/G# B/E

42

S. — a — lone. —

A. — a — lone. —

B. — a — lone. —

B/F# B/G# B/E

45

S. *mp* There was an hour when we were loth to — part — from

A. *mp* There was an hour when we were loth to — part — from

B. *mp* There was an hour when we were loth to — part — from

*mf* F B E/B C#m **F** G#m F#

49

S. *mf*  
life we— longed to share no less than oth - ers. Now, hav - ing claimed— this—

A. *mf*  
life we— longed to share no less than oth - ers. Now, hav - ing claimed— this—

B. *mf*  
life we— longed to share no less than oth - ers. Now, hav - ing claimed— this—

C#m G#m F# C#m

52

S. he - ri - tage of heart, what need we— more,— com-rades and my bro-thers?

A. he - ri - tage of heart, what need we— more,— my com-rades and my bro-thers?

B. he - ri - tage of heart, what need we— more,— my com-rades and my bro-thers?

G B/D# E F#(sus4) B/F# F#

55

S. *pp* **G**  
For we few, we band of bro - thers, we few, march-ing

A. *pp*  
For we few, we band of bro - thers, we few, march-ing

B. *pp*  
For we few, band of bro - thers, we few, march-ing

*8va*

**G**  
G#m E E F#/A# G# E

59

S. to the end. For we few, we band of bro - thers, we will ne-ver see our

A. to the end. For we few, we band of bro - thers, we will ne-ver see our

B. to the end. For we few, we band of bro - thers, we will ne-ver see our

B. *8va*

**E B F#/C# B/D# E**



H

63

S. homes a - gain. But you're not a-lone, no you're not a-lone, no you'll ne-

A. homes a - gain. But you're not a-lone, no you're not a-lone, no you'll ne-

B. homes a - gain. For we few, we and of bro - thers,

F#(sus4) F# G# A# C#/F# C# C#/B#

66

S. - ver be a - lone. No you're not a-lone, no you're not.

A. - ver be a lone. No you're not a-lone, no you're not.

B. we few, mar-ching to the end. For we few, we

C#/A# C#/F# C#/G# C#/A# C#/F#

69

S. *a - lone, no you'll ne - ver be a - lone.*

A. *a - lone, no you'll ne - ver be a lone.*

B. *band of bro - thers, we few, to the end.*

*C# C#/B# C C#/F#*



71

1. *ff* *But you're not a - gain.* 2. *So far breathing*

A. *ff* *But you're no - gain.*

B. *a - gain.*

*C#/G# G# C#/G# G# C#/A# C#/F#*



74

S.

A.

B.

C# C#/B# C#/A# C#/F# C#

*ff*

This musical score is for a vocal trio (Soprano, Alto, Bass) and piano. The key signature is D major (two sharps). The vocal parts (S, A, B) are written in treble and bass clefs respectively, with a common time signature. They feature long, sustained notes with a slur across the first two measures. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano part includes dynamic markings such as *ff* (fortissimo) and a repeat sign. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

# Band Of Brothers (You're Not Alone)

SAMPLE

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