

Written for the National Teachers' Choir

Shake the Tree of Life

for anyone stuck in a rut

Baz Chapman

♩ = 100

Soprano

Alto

Baritone

Piano

f

6

A

Minor keys, all o - ver me.

mf

1. Min-or keys, all o - ver me.

mf

mp

9

Sink-ing thirds a bound. Maj-or chords

Sink-ing thirds a bound. Maj-or chords

D

30

down. *ff* 'Cause you got-ta have faith, faith, faith in what your song can be.
sweet.

down. *ff* 'Cause you got-ta have faith, faith, faith in what your song can be.
sweet.

down. *ff* 'Cause you got-ta have faith, faith, faith in what your song can be.
sweet.

33

Let the path un-wind. You got - take, tak

Let the path un-wind. You got - ta take, take,

Let the path un-wind. You got - ta take, take,

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36

take hold of your des-tin-y. It's time to make those dreams come true. Make the whole world sing for you, and

take hold of your des-tin-y. It's time to make those dreams come true. Make the whole world sing for you, and

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Shine Your Light

Baz Chapman

$\text{♩} = 68$ Gospel ballad

A

Soprano *p* At the start of a new

Alto *p* Hmm

Baritone *p* Hmm

Piano *p*

6

day, the mor - ning light that shows the way; your voice and in your

Hmm Ooh Ooh

Hmm Ooh Ooh

B

10

heart, will lead you through the cloud-ed dark. *mp* In the night I hear you

will lead you through the cloud - ed dark. *mp* In the night I hear you

will lead you through the cloud - ed dark. *mp* In the night I hear you

53

Shine your, shine your light on me now.

we need to see. Let the sun shine for e - ter - ni - ty.

we need to see. Let the sun shine for e - ter - ni - ty.

we see. Let the sun shine for e - ter - ni -

Opt.

Piano accompaniment for measures 53-55.

56

Shine your light shine your

Shine your light, shine your light on me. Shine your

Shine your light shine your light on me. Shine your

ty. Shine your light, shine your light on me. Shine your

div.

SAMPLE

F Stop clicks **rall.**

light, shine your light on me. Shine your light, shine your light on me.

light, shine your light on me. Shine your light, shine your light on, shine on me.

light, shine your light on me. Shine your light, shine your light on, shine on me.

mp **rall.**

p

A New Journey

Baz Chapman

With words adapted from Robert Louis Stevenson's *Songs of Travel*

$\text{♩} = 104$

Soprano *mp* Ooh Ooh Ooh

Alto *mp* Ooh Ooh Ooh Ooh

Baritone *mp* Ooh Ooh Ooh

Optional bass part *mp* Ooh Ooh Ooh

Piano *mp*

8 *mf* We have *mf*

A

1. tra - velled to - ge - ther and carr - ied our load. Pas - sing where o - thers may

2. trod - den the up - ward and down - ward slope, we have en - dured for days gone be -

2nd time only *mp* Ooh Ooh

24 **C**

f But we'll car - ry on. Wel - come the world with a
 more. *f* But we'll car - ry on with the show, we'll go on.
 more. *f* But we'll car - ry on with the show, we'll go on.

27

song wher - e - ver... we go Oh...
 Wel - come the world with a song. Where a jour - ney... has end - ed... a
 Wel - come the world with a song. Where a jour - ney... has end - ed... a

30 **Second time To Coda** ◊

_____ We will face it... with hope and we won't turn... our back on... the
 new way un folds. We will face it... with hope and we won't turn... our back on... the
 new way un folds. We will face it... with hope and we won't turn... our back on... the

Second time To Coda ◊