

Still We Run

for SSA Voices and Soloist with Piano

Angus MacPhail (Skipinnish)

Arranged by Baz Chapman

$\text{♩} = 106$ With Highland soul

Soprano 1

Soprano 2

Alto

Piano

Clap

Stomp (alternate feet)

Click

$\text{♩} = 106$

8

Si.

S2.

A.

f

A

Stomp beats 1 & 3,
Click beats 2 & 4
(up to b32*)

B

14

S1. *mf*
For - ev - er__ young, and still we run;

S2. *mf*
For - ev - er__ young, and still we run;

A. *mf*
For - ev - er__ young, and still we run;

mf

19

S1. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

S2. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

A. liv - ing__ dreams that seem to move__ with the rain - bow's__ gold.

24

S1. For - ev - er__ young, and still we run;__

S2. For - ev - er__ young, and still we run;__

A. For - ev - er__ young, and still we run;__

Si. and we'll run for the sun and the years won't leave us old.____

S2. and we'll run for the sun and the years won't leave us old.____

A. and we'll run for the sun and the years won't leave us old.____

N.B. Solo notation is a guide only.
Feel free to improvise.

Solo *f* **C**

1. The time goes by like the win-ter winds, and the dec-ades fly as the world spins;
2. (How long our) time we'll ne-ver know, but up we'll climb and on we'll go,____

Si. Hmm.____

S2. *p* Hmm.____

A. *p* Hmm.____

C

Musical notation for the vocal line at the top of the page, including a treble clef, a key signature of three flats, and a series of notes with slurs and ties.

— where_ it goes we'll ne - ver know and can-not_____ save. We all must
— keep-ing_ pace and grace in the race of the roads we_____ tread. At age eight-

S1. Musical staff for Soprano 1, showing a long note with a slur and a fermata, with the vocalization "Hmm, aah." written below.

S2. Musical staff for Soprano 2, showing a long note with a slur and a fermata, with the vocalization "Hmm, aah." written below.

A. Musical staff for Alto, showing a long note with a slur and a fermata, with the vocalization "Hmm, aah." written below.

Piano accompaniment for the first system, showing both treble and bass staves with chords and a melodic line.

Musical notation for the vocal line at the top of the second page, including a treble clef, a key signature of three flats, and a series of notes with slurs and ties.

live_ o - for_ we have, a - chieve to give_ and to_ be - lieve, as the years
een_ o - gh - ty_ fi, what - ev - er's been_ you are_ a - live; so_ drive

S1. Musical staff for Soprano 1, showing a long note with a slur and a fermata, with the vocalization "Ooh, ooh," written below.

S2. Musical staff for Soprano 2, showing a long note with a slur and a fermata, with the vocalization "Ooh, ooh," written below.

A. Musical staff for Alto, showing a long note with a slur and a fermata, with the vocalization "Ooh, ooh," written below.

Piano accompaniment for the second system, starting with a dynamic marking of *mp* and showing both treble and bass staves with chords and a melodic line.

— dis-ap - pear like tears on the o - cean wave. —
— for the prize, your life - time lies a - head. —

S1. *f* aah. For - ev - er —

S2. ooh, aah. *f* For - ev - er —

A. aah. *f* For - ev - er —

Stomp beats 1 & 2
Click beats 2
(up to b64)



49 *mp* ooh. —

S1. young, and still we run; —

S2. young, and still we run; — liv - ing_ dreams that seem to move

A. young, and still we run; — liv - ing_ dreams that seem to move

Melody

D

54 *f*

Si. For-ev-er_ young, and still we run;_

S2. _ with the rain - bow's_ gold. For-ev-er_ young, and still we run;_

A. _ with the rain - bow's_ gold. For-ev-er_ young, and still we run;_

60 *mp*

Si. ooh. *

S2. Melody and we'll run for the sun and the years won't leave us old. _

A. and we'll run for the sun and the years won't leave us old. _

65 **E** Clap

Si. Stomp (alternate feet) Clap

S2. Stomp (alternate feet) Click

A. Stomp (alternate feet)

E

72

1. F

2. How long our 3. Go by the creed of those we see, the bles-sed breed who hold the key.

S1. *p* *Hmm.*

S2. *p* *Hmm.*

A. *p* *Hmm.*

F *mp*

77

They are who do not care for the age they are, and meet the day

S1. *Hmm,* *aah.*

S2. *Hmm,* *aah.*

A. *Hmm,* *aah.*

82

— and hit the night, — fight hard to play — and chase the light, — and dance to a tune by the

S1. *Ooh,* _____ *ooh,* _____

S2. *Ooh,* _____ *ooh,* _____

A. *Ooh,* _____ *ooh,* _____

A. *Ooh,* _____ *ooh,* _____

A. *Ooh,* _____ *ooh,* _____

mf

87

moon and the mor-nin — star.

S1. _____ *aah.*

S2. *ooh,* _____ *aah.*

A. _____ *aah.*

A. _____ *aah.*

ff *mf*

92 **G** Slow and thoughtful $\text{♩} = 72$ *f*

S1. Fleet-ing flames in worlds vast, we all too

S2. Fleet-ing flames in worlds vast, we all too

A. Fleet-ing flame*, worlds vast, we all too

mf

* N.B. Alto - no 's'

95

S1. soon be-come the past. As glow and sha-dow guide our

S2. soon be-come the past. As glow and sha-dow guide our

A. soon be - com the past. As glow and sha-dow our

98 **G** Expansive

S1. way, pray long the path but live the day. For - ev - er

S2. way, pray long the path but live the day. For - ev - er

A. way, pray long the path but live the day.

f Expansive

101 **H**

S1. young, and still we run; — liv-ing dreams that seem to move with the rain - bow's

S2. young, and still we run; — liv-ing dreams that seem to move with the rain - bow's

A. young, and still we run; — liv-ing dreams that seem to move with the rain - bow's

104

S1. — gold. For - ev - er — young, and still we run; — and we'll

S2. — gold. For - ev - er — young, and still we run; — and we'll

A. — gold. For - ev - er — young, and still we run; — and we'll

107 **accel.** $\text{♩} = 106$ Original tempo

S1. run for the sun and the years won't leave us old. — For - ev - er —

S2. run for the sun and the years won't leave us old. — For - ev - er —

A. run for the sun and the years won't leave us old. — For - ev - er —

accel. $\text{♩} = 106$

I Stomp beats 1 & 3,
Click beats 2 & 4
(up to J)

110 *mp*

S1. young, and still we run; ooh.

S2. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

A. young, and still we run; liv-ing dreams that seem to move with the rain - bow's

f

116 *f*

S1. For-ev-er young, and still we run;

S2. gold. For-ev-er young, and still we run; and we'll

A. gold. For-ev-er young, and still we run; and we'll

122 *mp*

S1. ooh.

S2. run for the sun and the years won't leave us old. *ff* For - ev - er

A. run for the sun and the years won't leave us old. *ff* For - ev - er

Stomp beats 1 & 3,
Clap beats 2 & 4
(up to b144*)

126



ff

S1. For - ev - er young, and still we

S2. young, and still we run; liv - ing

A. young, and still we run; liv - ing

130

S1. run.

S2. dreams that seem to move with the rain - bow's gold.

A. dreams that seem to move with the rain - bow's gold.

133

S1. For - ev - er young,

S2. For - ev - er young, and still we run;_

A. For - ev - er young, and still we run;_

136

S1. and still we run and the years won't leave us old.,

S2. and we'll run for the sun and the years won't leave us old,

A. and we'll run for the sun and the years won't leave us old,

140

S1. and we'll run for the sun and the

S2. and we'll run for the sun and the

A. and we'll run for the sun and the

143

S1. years won't leave us old. *

S2. years won't leave us old.

A. years won't leave us old.