



BECOME | AN  
OUTSTANDING  
SINGING | LEADER

Sing for Pleasure  
Vocal Leadership  
Training Programme



- ✓ for Teachers & Music Tutors
- ✓ for Young Singing Leaders

Aligned with



Department  
for Education  
**Standard for  
teachers'  
professional  
development**

*'Probably the thing that has had the biggest impact/change to my teaching practice ever'*

*'My assemblies and choir sessions have become much more fun to do and plan – and more musically sound'*

[www.singforpleasure.org.uk](http://www.singforpleasure.org.uk)

Investing in Choral Futures



SING  
for  
PLEASURE



Confidence and expertise in leading vocal groups is one of the most significant musical needs of teachers. Leading choral organisation Sing for Pleasure offers an affordable package of vocal leadership training to support Music Hubs and other organisations in building a powerful network of vocal leaders who raise the standard of singing in their areas, and develop more confident young singers.

## Outcomes

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Teachers who have completed the VLTP will have gained the necessary skills to lead singing with children confidently and efficiently, enhance their teaching skills, develop more responsive choirs, and ignite singing activity in their schools, as well as becoming part of a powerful local network of singing leaders. Skills learnt are also transferable to instrumental groups, and will enhance confidence in presentation.

## How it works

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Based on SfP's highly successful 5-Day Course (Foundation & Intermediate 1 levels), this flexible programme – totalling 15 1¼-hour sessions – is for school teachers and/or staff from music service providers, giving them the opportunity to learn new skills, develop their technique and explore a wide range of unaccompanied repertoire in a stimulating and supportive environment. The programme includes:-

- Technique sessions, with practical demonstrations of the key aspects of conducting
- Workshop sessions, giving participants ample podium time to put into practice what they have learnt
- Repertoire sessions, showing teachers how to use SfP resources effectively in the classroom and beyond
- Discussion time, including troubleshooting and practice-sharing
- Certification, upon completion, as a *Sing for Pleasure Singing Leader*
- The course is spread out over a period of months (up to 1 year), to embed the learning, and can be run on different days/times of the week to suit participants.

## Who it's for

- Beginner vocal leaders, such as those having recently formed or taken over a choir, or wanting to do so
- Vocal leaders with a small amount of experience
- More experienced vocal leaders wanting to refresh their technique

Sing for Pleasure

## Vocal Leadership Training Programme



for young singing leaders

The Young VLTP is an excellent progression route for gifted and talented young people who are ready to take the next steps into vocal leadership. Using the same structure as the VLTP for teachers & music tutors, we create a working atmosphere where everyone feels equal, nurtured and supported so that they are able to grow in confidence and skill.

The Young VLTP is ideal for 16-19-year-olds, or for under- or post-graduate students.

Cornwall Music Hub commissioned a Young VLTP in 2016/17, partly to develop and retain their vocal leaders of the future:

*'As a Music Hub, we greatly valued the Sing for Pleasure training and would certainly recommend it to other Music Hubs looking to develop leadership skills amongst young people... We hope to repeat the experience.'*

Angela Renshaw, Cornwall Music Education Hub



### Structure

Between 5 and 10 participants

15 x 1¼-hour sessions  
over 2 or 3 terms

Scheduled to suit participants, but usually  
a combination of full and half days

### Cost

**£3,700** per programme

£2,650 per additional  
programme running at  
the same time

Sing for Pleasure  
Vocal Leadership  
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*'I have already noticed a difference in the way the children respond to me when I lead singing. They pay more attention to me because I am able to lead them much more effectively.... I feel much more confident about what I am doing.'*

2016 participant

*'The course has really changed the way I lead music and singing in school. It has made me much more reflective in my practice and my expectations of what I (and my pupils) can achieve has risen greatly. I believe that my improved modelling and singing leadership skills will have a positive impact on my pupils and their ability to sing in choirs, etc.'*

2017 participant

*'I love your approach and methodology. You enable people to have a go, make mistakes in a safe environment and build in confidence. I also totally buy into the techniques you are encouraging – a calmer, less complicated way for people to lead a choir without feeling like they have to 'conduct' a choir! Perfect!'*

Lisa Mayo, Gloucestershire Music



## Get in touch

For more information, and to arrange a phone call or meeting, please email Baz Chapman, Sing for Pleasure Events Development Manager:

[development@singforpleasure.org.uk](mailto:development@singforpleasure.org.uk)

[www.singforpleasure.org.uk](http://www.singforpleasure.org.uk)

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